

José Cáceres



Diego Radzinski

“...like a blast of dynamite. This was the most compelling,
grab-em-by-the-throat ‘Appassionata’ in my experience.”
San Antonio Express News

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Photo Credit: Kevin Allen

Critically acclaimed as a musician of virtuosity and versatility, pianist José Cáceres has appeared throughout the United States, Central and South America, and the Caribbean. Some of the venues in which he has performed in recital include the Weill Recital Hall at Carnegie Hall; the Concert Hall, Terrace Theater and Millennium Stages at The John F. Kennedy Center for the Performing Arts; the Sala Manuel M. Ponce at the Palace of Fine Arts in Mexico City; and the Concert Hall at the Fine Arts Center in San Juan, Puerto Rico. He has been heard with major orchestras including the National Symphony Orchestra, the American Youth Philharmonic, the Fairfax Symphony, and the Puerto Rico Symphony. With a repertoire that encompasses a wide array of styles—from Bach to the varied idioms of today's leading contemporary composers—Mr. Cáceres has brought to the forefront some of the most ambitious and challenging music of

lesser-known contemporary Latin American composers. This interest was recognized with a grant from the Johns Hopkins University Latin American Studies Program—through the Ford Foundation—to further expand his knowledge of the repertoire.

**“First class piano technique...
a rising star whose playing is exciting.”
*The Washington Post***

Exclusive Representation:

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“His best playing came in the Ginastera. From beneath the Sonata’s hard surfaces, Mr. Cáceres drew up all the underlying influences of the street. These are energies most performers try to discipline. Here they gave Ginastera’s dourness a new amiability.”

The New York Times



“...fiery flair for Latin rhythms and coloration.”

The Miami Herald



“...like a blast of dynamite. This was the most compelling, grab-em-by-the-throat ‘Appassionata’ in my experience. The rest of the program revealed a consistently interesting musicality, a sense of what the music is about at its core, even when his technique wasn’t tested.”

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Some Sample Programs...

The Puerto Rican Piano

An exquisite selection of unique gems from the Puerto Rican piano repertoire... from nineteenth and twentieth century danzas to Héctor Campos Parsi’s ***Santa María-Plena de concierto***.

The Piano in the Caribbean

An exotic musical journey featuring dance rhythms from The Bahamas, Jamaica, Cuba, Haiti, Dominican Republic, and Puerto Rico.

The Piano in France

A promenade through the banks of the Seine and the Champs Elysées with the music of Chabrier, Fauré, Debussy, Poulenc, Saint-Saëns and, of course, a bottle of champagne...

An Evening with the Music of Ernesto Lecuona

An unforgettable evening with the piano music of Cuba’s foremost composer, including the ***Suite of Afro-Cuban Dances*** and ***Malagueña*** from the ***Suite Andalucía***.

Standard programs

***—from J. S. Bach to avant-garde composers—
are available upon request.***



Photo Credit: Kevin Allen

José Cáceres

Concerto Repertoire

Albéniz

Spanish Rhapsody, Op. 70

Bach

Concerto in F Minor, S. 1056

Brandenburg Concerto No. 5 in D Major,
S. 1050

Beethoven

Concerto No. 2 in B-flat Major, Op. 19

Concerto No. 5 in E-flat Major, Op. 73

Choral Fantasy in C Minor for piano, chorus and orchestra,
Op. 80.

Chopin

Concerto No. 1 in E Minor, Op. 11

De Falla

Nights in the Gardens of Spain

Dohnanyi

Variations on a Nursery Rhyme, Op. 25

Gershwin

Concerto in F Major

Rhapsody Concerto Blue

Variations on "I've Got Rhythm"

Grieg

Concerto in A Minor, Op. 16

Kabalewsky

Concerto No. 3 in D Major, Op. 50

Mendelssohn

Capriccio Brilliant in B Minor, Op. 22

Concerto No. 1 in G Minor, Op. 25

Montsalvatge

Concerto Breve

Liszt

Totentanz, S. 126

Spanish Rhapsody, S. 254 (transcribed by Busoni)

Mozart

Concerto No. 18 in B-flat Major, K.V. 256

Concerto No. 19 in F Major, K.V. 459

Concerto No. 20 in D Minor, K.V. 466

Concerto No. 25 in C Major, K.V. 503

Nin-Culmell

Concerto in C Major

Prokofieff

Concerto No. 2 in G Minor, Op. 16

Rachmaninoff

Concerto No. 2 in C Minor, Op. 18

Rhapsody on a Theme of Paganini, Op. 43

Ravel

Concerto in G Major

Saint-Saëns

Concerto No. 2 in G Minor, Op. 22

Scriabin

Concerto in F-sharp Minor, Op. 20

Strauss

Burlesque in D Minor, A.V. 85

Tschaikowsky

Concerto No. 1 in B-flat Minor, Op. 23